



PROGRAM NOTES

U.S. Navy Music Program

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**Pacific Fleet Band
Seventh Fleet Band**

Navy Band Great Lakes Celebrates 100 Years

Article reprinted from Great Lakes Bulletin, August 5, 2011. Story by Scott A. Thornbloom, Naval Service Training Command Great Lakes Public Affairs, edited for length



CHICAGO (May 28, 2011) - Navy Band Great Lakes performs at the 2011 Chicago Memorial Day parade. (U.S. Navy photo by ET3 Trisha Teran/Released)

GREAT LAKES. III. - As Naval Station Great Lakes celebrates 100 years of base operations here in 2011, there is one unit that has been around since the first trumpet sounded the first morning reveille.

A Navy band performed when the base first opened as a training base 35-miles north of Chicago on the banks of Lake Michigan on July 1, 1911, welcoming the first 300 recruits. The band was back for the graduation of those first recruits and the dedicated by then-President William Howard Taft and Rear Adm. Albert Ross, the first base commander, on Oct. 28, 1911.

Just as there have been many iterations of the naval station name, the band has had different names and different directions. It was musically waxed and waned over the last 100 years to quickly grow from a 45-musician "Bugle Band" to the 300-musician "Bluejacket Band. The Bluejacket Band was the first to be under the direction of Lt. John Philip Sousa in World War I, who would train more than 1,500 musicians at the first Navy Music School here. The "American March King" would train, graduate and disperse thousands of the finest musicians for the fleet during the "war to end all wars."

"Before John Philip Sousa, the band was led by petty officers and then Chiefs," said today's current band Director, Lt. Walt Cline. "This band has a long list of incredible

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Da Capo



"Shipmates, I hope this edition of Program Notes finds everyone doing well!"

Military music has certainly had a very rough year, and at least for the immediate future, the ride remains a little bumpy. As most of you are hopefully aware, the initiative to place a cap on military band spending did not pass congress. While we were very relieved to hear this news, it wasn't "music to the ears" of others. This means, we will most likely see this initiative again.

Because of this attention on military bands, the most frequent question I receive from the bands is about what our future holds. Basically, "am I going to have a job?" This is a hard question to provide a definitive answer to, especially when our brethren are facing retention and continuation boards, let alone worrying about acquiring that coveted PTS quota.

Some unfortunate news, if you were not already aware; the U.S. Marine Corps recently decided to close two of their bands, specifically the bands at Marine Corps Air Ground Center Twentynine Palms, CA and Marine Corps Logistics Base Albany, GA. Also, the U.S.

Air Force have scheduled to close six Air National Guard bands; 530th AF Band, GA; 555th AF Band, OH; 560th AF Band, WA; 561st AF Band, CA; 567th AF Band, MA; and 571st AF Band, MO.

Okay, but what about Navy...I'm hearing all kinds of rumors?

At this point, the only thing I can share is that yes, we do have reduced manpower authorizations scheduled in the out years - not this year, but in the foreseeable future. We are working very hard to minimize the effects of this action, but bands will start to see some of the unavoidable impacts soon. We have slowed accessions, accepting only those for critically undermanned instruments, and placing everyone else who qualifies on a waiting list. All actions are being taken in an effort to stabilize promotions, and to not overman the rating, thereby making MUs vulnerable to stringent PTS restrictions and the other force-shaping tools mentioned above. We have also submitted proposals to mitigate some of the effects of these reduced authorizations, and we hope for an answer soon.

So, what do I need you to do? Continue to be the incredible professionals that you are, and continue to be outstanding representatives of the Navy and our Nation. Ensure every mission hits the target whether it's a change of command ceremony or a Music for Recruiting high school show. Be flexible and continue to adapt to the Navy's mission so that we can continue to be an integral part of the Navy's total force. There is no better tool in the Navy to illustrate to the citizens of the world: America's Navy; A Global Force for Good!

PROMOTIONS

Because of positive role models, mentorship, and especially our Sailors' hard work and dedication, this year we had 21 Sailors advanced to Musician 3rd Class; 31 to Musician 2nd Class; 34 to Musician 1st Class; 22 to Chief Musician; 11 to Senior Chief Musician; and 5 to Master Chief Musician. Bravo Zulu to each

of these fine Sailors

That's it for now. To each and every one of you, I wish you a wonderful New Year. Keep up the good work, keep making great music, and keep striving for the best!"

D. C. WHITHAM, LCDR, USN
Head, Navy Music Program



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musicians, many who have gone on to become famous. Lt. Sousa is undoubtedly our greatest legacy, but, this band is only a small part of a much larger role he played in the Navy. Sousa's legacy belongs to all of Great Lakes and the Navy at large. I have two paintings of Sousa in my office so I am reminded daily of how humbling his legacy has become," Cline said. "I constantly talk to people that know so much about the man and they honor this band because of our ties to Sousa. It is difficult to speak about the awesome responsibility of continuing that standard and preserving our heritage, but it is an absolute joy and I am very fortunate to have the opportunity to serve Great Lakes at this time in our history."

Throughout the years, that history has withstood temporary closures and decommissionings, revivals and reopenings. It has evolved to support concert orchestras, smaller ensembles and musical combos and was instrumental in developing 15 regimental bands that have grown and today perform for Navy regions across the country and around the world.

"Musicians tend to be 'near-sighted' and envision that this great opportunity can't last forever," Cline said. "I was a Second Class



WAUKEGAN, Ill. - Percussionist Musician 3rd Class Jonah David works with student musicians from Waukegan High School. The band has a partnership with the high school and visits the Bulldog Band several times during the school year. (Photo by Scott A. Thornbloom/Released)

ity to give back to the community and, when we are not otherwise engaged, part of our mission is to provide community outreach on behalf of Commander, Naval Service Training Command, Navy Region Mid-West, Naval Station Great Lakes, and the Navy," Cline said. Cline said many of the band's musicians possess degrees in music education and are well qualified to provide educational services. Each year, members of the band can be found performing at local elementary, middle and high schools, specifically in North Chicago and Waukegan. According to the musicians, there is a definite desire and importance for these community outreach visits to the schools.

"It is important to be involved with local schools because we can provide an educational resource to students that may be otherwise absent from their lives," said Musician 3rd Class David Yeager, one of the tuba players in the band. "President Gerald Ford once said: 'Music education opens doors that help children pass from school into the world around them -- a world of work, culture, intellectual activity, and human involvement,'" Yeager said. "The future of our nation depends on providing our children with a complete education that includes music."

During their centennial year, Navy Band Great Lakes performed at several local schools. They held numerous clinics and performed several concerts. "I think it's very important that we are involved with the community schools," said Musician 1st Class Kurt Zemaitaitis, one of the trumpet players in the band and a member of the Brass Ambassadors, the brass quintet that includes Yeager. "Many times we find out that the school didn't even know that a Navy band or even a Navy base existed in the area. Performing in the local area does a tremendous job for positive Navy awareness," Zemaitaitis said. "It also gives the students a chance to see the military in an artistic venue instead of just marching down the street or on the news. By having clinics and performing with the students, we get to interact with the students on a deeper level and really get to know and help them with their musical studies."

Principal for Forrestal Elementary here, CasSandra A. Brooks, Ph.D. in Education, agreed that it was important to hold concerts and teach music to the student body.

Petty Officer stationed at Great Lakes from 1992-1995, and I always wondered if the 'end was near.' If you look at current society, mastering a craft and live artistry seems to take a secondary importance to the newest digital technology. And, Navy bands will always be a target for those who hope to save short-term money by cutting Navy music."

Cline said Navy Band Great Lakes has existed for the last 100 years "because we show a tangible return on investment. We are stewards of Navy customs and traditions, we honor our country and her fallen heroes, and we get to tell the Navy's story."

The band, led by Cline, recently helped celebrate the centennial of Naval Station Great Lakes, July 1, at an outdoor pass in review (PIR) graduation of recruits from Recruit Training Command (RTC) here on historic Ross Field (named for Adm. Ross).

Today, the more than 35 musicians of Navy Band Great Lakes represent the Navy and the Commander, Naval Service Training Command (NSTC), Rear Adm. David F. Steindl. It continues to enjoy and expand its rich history of serving the Sailors and citizens of the Midwest.

"The band is a federal resource that has the abil-

continued on page 4...

100 years continued...

"We serve well over 75 percent of the military population (the school is located in the Forrestal Village military housing complex)," Brooks said. "It's all about making children feel good about who they are and what they represent. We understand it's difficult to be a child whose parents are in the military. We understand how hard it is for change and to make new friends at new school and especially how hard it is to adjust with having parents deployed." Brooks and the students are always extremely pleased when Navy Band Great Lakes performs at the school.

"They were a joy to our students as well as our staff and special guests," Brooks said. "It shows a sense of collaboration between our schools and the Navy." At Forrestal Elementary and other schools, the Brass Ambassadors perform several numbers of familiar songs before the entire student body. Each member also explains their instrument and gives a short lesson in musical history.

"Any opportunity to share music with eager students willing to learn is a blessing," said percussionist Musician 3rd Class Jonah David. "In addition, I believe that students should be exposed to positive role models whenever possible."

Lt. Cline called it a privilege to be part of a band with 100 years of experience and said each and every member of the band feels the same pride, whether they are performing at the weekly RTC pass in review graduation, marching down State Street in the Chicago Memorial Day parade, performing at a Fourth of July celebration, or teaching area students the importance of music. Navy Band Great Lakes performs more than 350 days each year. "As a Navy musician, it is privilege to march down the streets or visit small-town America and hear, 'Thank you, Navy!'," Cline said. "To see the crowds stand in appreciation as we pass is very special."

Cline and his musicians hope there is another 100 years in the band and station's history to come, "That others will get the chance to do what we love to do - represent the pride and professionalism of the United States Sailor to the citizens of Mid-America." 🎵



HIGHLAND PARK, Ill. (Nov. 6, 2011) - Musician 3rd Class Brett Owens on bassoon playing a selection from one of Sousa's contemporaries, Julius Fucik's "The Old Sore Head." The concert was part of a centennial concert series and recognized 100 years of accomplishments from those musician Sailors who came before today's band. (Photo by Scott A. Thornbloom/Released)

NBNE Recognized in 2011 Community Service of Year Award



NEWPORT - NBNE was selected as a Mid-Atlantic regional winner in the 2011 Navy Community Service of the Year Awards program. The band was recognized for its Personal Excellence Partnership (PEP) educational outreach program with Northeast area schools. Navy Band Northeast performed a total of eighty school engagements for more than 22,000 students, grades K-12 throughout 2011. The goal of Navy Band Northeast's PEP program is to educate students in instrumental and chorale music and provide professional assistance to school music educators while representing the Navy as a valuable educational resource and positive presence in the community.

Navy Band Northeast recognizes the importance of keeping music in schools and continues to make school performances and clinics a high priority. The performances and clinics are an excellent way to inspire and encourage the future musicians among these students.

-By MU2 Stephanie Elcewicz

A New Home for Navy Band Mid-South

By MU3 Christa Vernon



MILLINGTON, Tenn. (Sept. 29, 2011)- Lt. C.S. White conducts the ceremonial band in the exceptional new main rehearsal space during the reception. The space boasts bamboo floors and recording booth with sound-proof walls for two rehearsal spaces. (U.S. Navy photo by Mr. David Crenshaw/Released)



MILLINGTON, Tenn. (Sept. 29, 2011)- Rear Adm. Donald Quinn, Lt. C.S. White, Seaman Musician Jake Bilarczyk, and ombudsman Koren Birkby cut the ribbon to the new band facility. (U.S. Navy photo by Musician 3rd Class Christa Vernon/Released)

MILLINGTON, Tenn. - Navy Band Mid-South has a new home! The band made the move into its new facility during the last week of July. NSA Mid-South's old Child Development Center was transformed into the new band building in just six months. Construction began in January 2011, when the building was completely gutted. Photos of the progress are posted on Navy Band Mid-South's Facebook page. An estimated \$2M was spent to turn the unlikely band facility into premium rehearsal space.

Navy Band Mid-South sits on the forefront of the Navy Music Program with the most cutting-edge facilities. "The new home of Navy Band Mid-South is one of the finest in the fleet. You have to see it to believe it. Everyone who visits our new space is blown away by how nice it is," comments Lt. C.S. White, Director, Navy Band Mid-South. Features of the building include a brass quintet rehearsal room, full kitchen, spacious instrument supply room, four Wenger practice rooms (another four arriving soon), new pool table and ping-pong table, large library with Wenger filing system, and tons of extra storage room. Each rehearsal space is also accompanied by its own office with new furniture.

The band hosted a ribbon-cutting ceremony to celebrate their new musical home on September 29, 2011. Special guests included Commander, Navy Personnel Command, Rear Admiral Quinn and NSA Mid-South's Commanding Officer, Captain Fimple. Additionally, some employees from the transformed Child Development Center were in attendance, and they couldn't believe it was the same building.

Each of the band's ensembles performed at the ribbon-cutting. The ceremonial band performed the ceremony, then made their way into the main rehearsal room to play "Anchors Aweigh" for the guests, kicking off the tours of the building. As guests toured, the ensembles, including Freedom, the Mid-South's premier blues band, and the brass quintet performed in their spaces. The brass band played for the reception, complete with families, food and a specially made cake! 🎵

CNEB Supports 236th USMC Birthday Ball

By MUI Vince Beard



LUANDA, Angola - Topside at the 236th Marine Corps Birthday Ball with Ambassador Christopher McMullen, Col. Espinosa, Lt. Col. Greg Chaney, and the Marine Security Detachment, Angola. (U.S. Navy photo provided by CNE Band/Released)

LUANDA, Angola - As part of Africa Partnership Station 2011, U.S. Naval Forces Europe Band's brass band, Topside, traveled to Luanda, Angola in support of the 236th Marine Corps Birthday Ball. While in country, Topside also participated in several community relations events which included a special visit from Ambassador to Angola, Christopher J. McMullen, during a performance at the Dom Bosco School. Ambassador McMullen commented about the work U.S. Naval Forces Europe Band was doing in Angola during his opening remarks at the birthday ball:

"I would like to thank the U.S. Navy Band for being with us tonight. They came to Luanda from their base in Naples, Italy, and have played for a number of audiences in Angola. Yesterday I attended a concert that the band gave at the Dom Bosco School in Sambizanga, one of the poorest neighborhoods in Luanda. For over an hour, they had more than 1,000 kids, their teachers, and even neighbors standing on their rooftops- singing and dancing. They also jammed with the Dom Bosco School band in an unforgettable performance. Our Navy Band's performance at Dom Bosco and at other venues reflects the best of American values- an openness to other cultures, an empathy

for the poor, and a fundamental belief that tomorrow will be better than today, and that young people- in every country in the world, including in Angola- will shape this better future. Again, congratulations to our Navy Band and thanks again for treating us to excellent music this evening."

Topside also helped to foster amicable military relationships with the Angolan Navy and their Marine Special Forces by performing a private joint concert with the Angolan Navy rock band. Many of the high ranking Angolan military were in attendance. Lt. Col. Greg Chaney, Marine Security Detachment Angola said, "Through the Navy's musical offering, Topside has been able to open avenues of communication for the U.S. military that were formerly closed, providing a strategic foothold for the future of the U.S. economy and foreign relations." 🎵

70th Commemoration of Pearl Harbor

NEW ORLEANS - On December 7, 2011, Navy Band New Orleans' ceremonial band performed at the National World War II Museum for the 70th Commemoration of the attack on Pearl Harbor. The ceremony recognized Pearl Harbor survivors, families of survivors and other World War II Veterans.

The 70th Commemoration at the National World War II Museum had more than 400 people in attendance which included seven Pearl Harbor survivors, 20 World War II veterans, and several families of Pearl Harbor survivors.

The remarks made by Ms. Debra Barry, Co-Secretary of the Pearl Harbor Survivors Association, were somber and quite sobering. She explained that of the 60,000 men and women who were at Pearl Harbor there are only 2,400 survivors still alive. Sadly, those remaining are dying at an average rate of 45 per day. With the number of survivors rapidly dwindling and the remaining too elderly to make long travels, ceremonies of this scope with the WWII veteran participation will become fewer.

With countless ceremonies taking place across the country on December 7, Navy Band New Orleans played their part to help make the 70th Commemoration of Pearl Harbor at The National World War II Museum a moving observance for all in attendance. 🎵

By MUI Scott Verville, edited for length



NEW ORLEANS (Dec. 7, 2011) - Musician 1st Class Gresh Laing with a Pearl Harbor Survivor after the 70th Commemoration of Pearl Harbor at the National World War II Museum. (U.S. Navy photo by Musician 3rd Class Nathan Newman/Released)

Tall Hands on Deck *By MU3 Ashley Coleman*



SAN DIEGO (Nov. 11, 2011) Michigan State University and the University of North Carolina tip off the inaugural Carrier Classic basketball game on the flight deck of the aircraft carrier USS Carl Vinson (CVN 70). USS Vinson was the ship which performed a burial at sea ceremony for Osama bin Laden in May 2011. The Carrier Classic is a celebration of Veterans Day. (U.S. Navy photo by Gas Turbine System (Electrical) Eva Alvarado/Released)

SAN DIEGO – On Veterans Day 2011, Navy Band Southwest was honored to support the Carrier Classic basketball game and Presidential visit aboard the USS Carl Vinson (CVN-70). A basketball court, lighting, and seating for over 7,000 was temporarily constructed on the flight deck and the game aired live on ESPN. In order to allow time for security screenings, every attendee had to be onboard a full hour prior to tip-off. Navy Band Southwest's popular music group, The Destroyers, led by Musician 1st Class Rob Marquis, entertained nearly 8,000 spectators with rock and pop favorites, giving them something to focus on other than the wait.

The Navy Band Southwest SeaBreeze jazz combo, led by Musician 2nd Class Jason Hanna, provided musical support to the SECNAV VIP reception. From traditional jazz to contemporary hits, the musical stylings of SeaBreeze added class and charm to the reception.

The "global force for good" was everywhere aboard USS Vinson. The ceremonial band, led by Lt. Mark Corbliss, performed "Hail to the Chief" for the arrival of our Commander in Chief. Following musical honors and the anthem, sung by hip-hop artist "B", President Barack Obama addressed the spectators, chatted with disabled war



SAN DIEGO (Nov. 11, 2011) - Popular music group The Destroyers entertained the crowd of approximately 8,000 for about an hour while waiting for tip off. (U.S. Navy photo by Musician 3rd Class Kurtis Henderson/Released)



veterans, and enjoyed the game while sitting courtside with the first lady.

Because neither school's own pep band was in attendance, Lt. Corbliss took it upon himself to "represent" both sides, and performed the fight songs of both Michigan State University's Spartans and University of North Carolina's Tarheels with gusto. The band took turns playing each school's favorite pep songs (carefully not showing favoritism for either team) to an enthusiastic crowd.

While UNC won the basketball game, the day was a slam-dunk for Navy Band Southwest. 🎵

SAN DIEGO (Nov. 11, 2011) - The band view courtside at the Carrier Classic game aboard USS Carl Vinson (CVN-70). (U.S. Navy photo by Musician 3rd Class Kurtis Henderson/Released)

Trombone Choir Featured

By MU3 Daniel Bonnin, edited for length

KEYPORT, Wash. - On October 16, 2011, a crowd gathered in the Keyport Undersea Museum auditorium to witness a slide show! Assistant Director Master Chief Musician Kenneth Keller led the trombone choir in an installment of Navy Band Northwest's Keyport concert series. By utilizing the band's four regular trombone players, Navy Band Northwest LCPO Chief Musician Jonathan Ward, and two euphonium players with doubling chops (Musician 2nd Class Joshua Hamilton and Musician 3rd Class Gregory Lopes), the band achieved a proper trombone octet! The Navy Band Northwest trombone choir consisted of eight trombones, tuba, and rhythm section.

The program consisted of all musical genres with the majority of the selections in the jazz idiom. The rhythm section was called on for harmonic and rhythmic support, and various musicians were featured soloists.

This performance was special for trombonist Musician 1st Class Natseway, as it was his final performance before retirement. Natseway received the Navy and Marine Corps Commendation Medal at the end of the concert, presented by Director, Navy Band Northwest, Lt.j.g. Robert Coats. Natseway then gave a farewell address to the audience. With the departure of Musician 1st Class Natseway and the steady pace of operations at Navy Band Northwest, this was truly a "once in a career" memorable performance. The concert was a smashing success and a notable event for audience attendees. 🎵



KEYPORT, Wash. (Oct. 16, 2011) - Navy Band Northwest assembles a trombone choir for a community concert. (Photo by Anna Hanks/Released)

CARAT 2011 Closed Out

By MU2(SW) James Caliva, edited for length

BANDAR SERI BEGAWAN, Brunei - The U.S. 7th Fleet Band's Orient Express kicked off the last leg of Cooperation Afloat Readiness and Training 2011 (CARAT) on September 28, 2011. Orient Express was hosted by the Royal Brunei Armed Forces Band (RBAF) and the Royal Brunei Navy Band (RBN) during their stay in Brunei. The first performance was on the Pilihan FM radio show "With Konia Kay" where Musician 3rd Class Gabriel Brown spoke about upcoming gigs, life in the Navy, and the importance of the CARAT Exercise. "I am glad military bands get to participate in CARAT. All the friendships built not only with the other band but with the surrounding community is amazing!" The brass band was welcomed at many schools and public concerts, but the performance at Jerudong International School was definitely the highlight of the visit with a joint concert alongside the RBAF Band, RBN Band, and the entire music department.

PHNOM PENH, Cambodia - Cambodia marked the final stop of CARAT 2011 for Orient Express. Performances included visits at four area schools, giving masterclasses and performances for over 5,000 students and staff. "The students really wanted to learn! I think we could have taught at each school everyday and they would never get tired of it. I've never seen more attentiveness during a masterclass," commented Musician 3rd Class Anthony Chiles.

Additionally, Orient Express was joined by one of Cambodia's most famous pop-stars, Pou Khlaing, for three public performances. Here the band showcased a popular Cambodian song in the Khmer language called "Sarikakeo Euy", sung by Musician 3rd Class Gabriel Brown. "The Khmer song was a little tricky to pronounce but it was worth all the extra work-they went crazy when they heard it," said Brown.

During CARAT 2011, Orient Express completed 65 highly successful engagements, sang in five languages, and traveled to seven countries of Southeast Asia to perform for live audiences of over 90,000. 🎵



JERUDONG, Brunei (Oct. 4, 2011) - Musician 3rd Class Zachary Buckwash, with the 7th Fleet Band Orient Express, during a community service project at the Brunei Autism Centre CARAT 2011. (U.S. Navy photo by Mass Communication Specialist 1st Class Robert Clowney)

Navy Ball in Memphis

By MU3 Christa Vernon



MEMPHIS, Tenn. (Oct. 15, 2011) - (Left) Musician 3rd Class Benjamin Strickland takes a solo as Freedom gets the party started. (Right) Musician 3rd Class Michael Jenkins leads the conga line as the band plays "Hot, Hot, Hot." (U.S. Navy photos by Musician 3rd Class Christa Vernon/Released)

MEMPHIS, Tenn. - Newly renovated Memphis Cook Convention Center was the site of this year's Navy Ball. The Convention Center was a recent venue for President Obama in May 2011, who addressed the graduating class of Booker T. Washington High School.

Navy Band Mid-South small ensembles were positioned throughout the vast reception area to play the cocktail hour and the main program began on time.

This year's Navy Ball was based on "Answering the Call," a theme celebrated in recent U.S. Navy recruiting TV advertisements. Navy Band Mid-South opened the program with the music to that commercial, with video footage of the commercial as their backdrop. The band then went on to perform Richard Rodgers's "Victory At Sea" and "America the Beautiful" with a slideshow of Sailors serving. The performance was well received, focusing the attention on the Sailors around the world who deserve our thanks and recognition.

The time had finally come for the guests to cut loose, and Freedom, the Mid-South's Premier Blues Band, started the party with "Celebration." The dance floor was completely packed with officers and enlisted dancing with their spouses. Some of the songs on the set list included "Whip It," "Margaritaville," "Can't Touch This," and "Jungle Boogie." When asked, Lt. C.S. White, Director of Navy Band Mid-South, says "Navy Band Mid-South knocked it out of the park at this year's Mid-South Navy Ball. We provided amazing musical support, as I've come to expect from these great MUs. The band's performance throughout the evening was the focal point of the entire event. Our performance rallied all in attendance and really drove home the ball's theme, "Answering the Call.""

Overall, the ball was a huge success, touching on what was important; what Sailors are doing around the world, and the camaraderie within the room. 🎵

Mission of official U.S. Navy bands: To provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives, support Navy Recruiting goals and objectives, inspire patriotism, elevate esprit de corps, enhance retention and pride in the Naval services, enhance community awareness and public relations, and to provide services that project a positive U.S. and Navy image both at home and abroad.

BUPERS INSTRUCTION 5450.37D

Maintaining Tri-Service Spirit

By MUI Jessica McClanahan



VIRGINIA BEACH, Va. - School of Music faculty jazz ensemble participates at the Virginia Music Educators Association Conference in Norfolk, Va. The ensemble was led by School of Music Executive Officer, Lt.Cmdr. Carl Gerhard. (U.S. Navy photo by Musician 1st Class Jessica McClanahan/Released)

VIRGINIA BEACH, Va. - Though deconsolidation has left some aspects of training forever changed, there continues to be musical collaboration between instructors from all three services. Several musical events over the quarter have highlighted the fact that musicians will always seek each other out to create an exciting product.

Lt.Cmdr. Carl Gerhard recently led a faculty jazz band comprised of Soldiers, Sailors, and Marines as they performed for the Virginia Music Educators Association's annual conference. The event was a chance for educators to hear commercially available charts read down by a live, top-notch ensemble. The band also performed a few rehearsed selections including an arrangement by Chief Musician Ian Charleton.

This holiday season trombone instructor Marine Staff Sergeant Ken Ebo assembled a band, which included a number of Soldiers, Sailors, and Marines in an official "Toys for Tots" benefit concert on December 7. While not a School of Music event, this concert provided many of its staff members the chance to volunteer their time and talents to a worthy cause and fostered a sense of community among them. Staff Sergeant Ebo's dedication to community service served as an inspiration to all who participated.

Finally, the School of Music's annual holiday concert was a huge success and highly entertaining, thanks to the abundance of talent concentrated in one venue. The concert included musical arrangements by staff members, conductors from all three branches, parodies and skits from the Navy and Marine Corps, beautiful songs and carols from vocalists of all three services, and a great deal of superb technical support from an Army & Navy lighting and sound crew.

Strategies for training may differ, but music is a language we all know and are passionate about sharing. Many thanks go out to all who participated in these tri-service events, and to those who continue to support military music. 🎵



VIRGINIA BEACH, Va. - School of Music trumpet instructors left to right: Sergeant Splitter; Sergeant Brown and Musician 1st Class Barbee featured on "Bugler's Holiday" at the annual School of Music holiday concert. (U.S. Navy photo by Musician 1st Class Jessica McClanahan/Released)

"I consider Navy bands our most powerful tool in 'taking the Navy to the people'..."

Rear Admiral Hugh McKinney, U.S. Navy

While serving as Commander, Navy Recruiting Command

In Memoriam:

Cmdr. Donald W. Stauffer

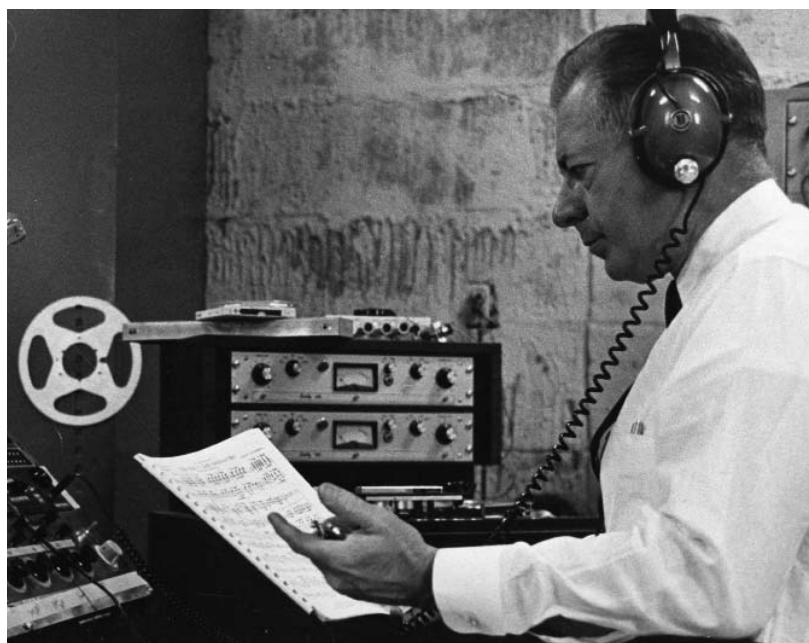
1919-2011

Cmdr. Philip H. Field

1938-2011

*Reprinted from Fanfare, U.S. Navy Band publication.
Article by Senior Chief Musician Jim Logan*

[On Thursday, Nov. 17, 2011, we lost two former leaders of the Navy Band who served the Navy Music Program a combined 68 years. Each in their own right served with distinction and made significant contributions to the Navy, the nation and our musical heritage – Master Chief Musician Aaron Porter, public affairs director]



WASHINGTON, D.C. - Cmdr. Stauffer in the recording studio. U.S. Navy file photo. (U.S. Navy Band file photo/Released)

Cmdr. Donald W. Stauffer served as fourth leader of the United States Navy Band from 1968-1973. He was a native of Canton, Ohio, and joined the U.S. Navy Band in 1942. Though originally hired to play string bass and tuba, he eventually became the first full-time string bassist for the band. Receiving a doctorate in philosophy and music education from Catholic University, Stauffer became the first enlisted member in the military bands to earn a doctorate while on active duty.

Shortly after his appointment as a warrant officer in 1956, Stauffer became officer in charge of the New York Naval Base Band. A highlight of his years in New York was one of historical significance as well: a performance by the band on radio station WQXR marked the very first time musicians in the United States were broadcast using a new innovation called the stereo microphone. Following service as director of the Atlantic Fleet Band, Stauffer was given a series of appointments that brought him back to Washington, D.C. The first was as head of academic training at the Navy School of Music, then third officer and later assistant leader of the U.S. Navy Band.

Stauffer was named officer in charge/leader of the U.S. Navy Band in 1968, succeeding Lt. Cmdr. Anthony Mitchell. From his earliest days as leader, Stauffer placed great emphasis and focus on diversity and was instrumental in bringing the first woman into the Navy music program, Evangeline Bailey, in 1972. He oversaw the creation of the Commodores jazz ensemble in 1969, the Port Authority popular music ensemble in 1971 and Country Current country-bluegrass ensemble in 1972. The creation of these specialty groups was a significant accomplishment of his tenure that recognized the band's multi-faceted musical talents and increased the band's outreach to a more diverse audience in Washington and on national tours. Stauffer made sure the U.S. Navy Band played a key part in the massive "Heritage of the March" project with project director Robert Hoe. The band recorded the first 15 record albums for a collection that eventually totaled 184 albums featuring bands from around the world.

After his retirement in 1973, Stauffer served as associate professor at Birmingham Southern College, orchestra director at Altamont Preparatory School and

continued on next page....



WASHINGTON, D.C. - Cmdr. Field rehearses the concert band. (U.S. Navy Band file photo/Released)

In Memorium continued....

founder and conductor of the Birmingham Community Concert Band.

Cmdr. Philip H. Field served as eighth leader of the United States Navy Band from 1989-1992. A native of Norwalk, Conn., he joined the Navy in 1956 as a clarinet instrumentalist. After graduating from the U.S. Navy School of Music, he performed with Navy Bands in Yokusaka, Japan, Norfolk and Boston. He directed unit bands aboard USS Oriskany (CV 34) and USS Kearsarge (CV 33), and then returned to the Navy School of Music as an instructor. Upon advancement to warrant officer, he was appointed director of the Pacific Fleet Band in Pearl Harbor.

Field served as administrative officer, operations officer and assistant leader of the U.S. Navy Band, and later as training officer and executive officer of the School of Music. He was leader of the Atlantic Fleet Band, and returned to the School of Music as commanding officer prior to his appointment as officer in charge/leader of the U.S. Navy Band. His career culminated in a final assignment as head of the music branch (BUPERS-654) until his retirement on Sept. 1, 1993.

The years of Field's service as officer in charge/leader of the U.S. Navy Band were years of transition, not only for the U.S. Navy, but the world as the Cold War came to an end. With Field at the helm, the Navy Band hosted a visit from the First Orchestra of the Ministry of Defense, U.S.S.R. The objective of this exchange was to provide a better understanding between the two nations and their armed forces, and featured a visit to the Sail Loft by the Soviet ensemble.

In 1990, as Operation Desert Shield was underway, the Navy Band helped make sure service members serving overseas knew that their efforts and sacrifice had the support of the entire country by recording for distribution an original song by Chief Musician Mike Stein, "We Are With You." The song was videotaped and recorded by the band, played on ships for those serving in the Persian Gulf and was distributed to 124 media outlets throughout the country. Media coverage of the recording culminated in an appearance by the U.S. Navy Band on ABC's "Good Morning America."

During his very illustrious career, Field held every rank except ensign, from seaman recruit to commander, including the warrant officer ranks, and served in every prominent position in the Navy Music Program. Field received a bachelor's degree in music from St. Leo College in Norfolk and a master's degree in conducting from Northwestern University. 🎵

A Royal Invasion

By MUCS Nick Pastelak

ANNAPOLIS, Md. - In October, the Naval Academy Band (NAB) had the privilege of hosting a visit by The Band of Her Majesty's Royal Marines Scotland. Finding themselves in the capitol region for an embassy event that weekend, the Royal Marines spent a day at USNA enjoying tours and exchanging notes – musical and otherwise – with the Academy Band musicians. The Scotland band was formed in 1960 and is currently based at the Royal Naval Support Establishment HMS Caledonia, Rosyth. All Royal Marines bands are required to provide musical ensembles ranging from orchestras to dance bands, so most musicians in the service are required to perform at a high standard on both stringed and wind instruments. As a result, Royal Marines musicians are regarded as some of the most versatile in the military musical world.

Their day began with introductions and lively conversation over a continental breakfast hosted by NAB's MWR committee. Moving to the concert hall, the bands combined on stage for a reading rehearsal led first by Lt.Cmdr. Steve Trzcinski, then by the Royal Marines Director, Captain Ian Davis. Naval Academy Band Assistant Director, Ens. Bruce Mansfield, and one of the band's enlisted conductors, Musician 1st Class Sam Chin, each had turns on the podium as Captain Davis offered coaching and insight.

After spending the morning on stage, it was time for the Royal Marines to "suit up" and head to Tecumseh Court in front of the main entrance to USNA's Bancroft Hall. In place of the usual noon formation, the Marines marched onto the court and performed before a crowd of about 300 tourists. Naval Academy Band Drum Major, Chief Musician Todd Nix, was offered the honor of leading the Royal Marines on and off the court. Later that evening, the Scotland band returned to Tecumseh Court to perform before the start of that evening's Navy football pep rally, but not before joining the Academy Band members for a meal at one of Annapolis' landmark rib and crab restaurants. And though the debate was never settled that day as to which group was speaking with an accent, it never really mattered. After all, every musician knows that, after music – food is the universal language! 🎵



ANNAPOLIS, Md. - The Band of Her Majesty's Royal Marines Scotland performing in U.S. Naval Academy's Tecumseh Court, escorted by Naval Academy Band Drum Major, Chief Musician Todd Nix. (U.S. Navy photo by Senior Chief Musician Nick Pastelak/Released)

Pacific Fleet Band Highlights

By MU2 Selina Gentkowski

PEARL HARBOR, Hawaii – On December 7, 2011 the Pacific Fleet Band helped to salute America's veterans by participating in the ceremony commemorating the 70th anniversary of the attack of Pearl Harbor. The 70th commemoration marks the Platinum Anniversary of Pearl Harbor Day. After the ceremony, the woodwind quintet played hymns for the laying of the wreaths on the USS Arizona Memorial.

The Naval Sea Cadet Band of the West and Pacific Fleet Band performed a combined concert at the Hale Koa Hotel on December 8, 2011. After a day of musical clinics and an afternoon of rehearsals, the two concert bands performed for a diverse audience ranging from hotel guests to Pearl Harbor survivors. Members of the Pacific Fleet Band enjoyed their time with the Sea Cadets and the performance.

On December 17, 2011 Pacific Fleet marching band participated in a parade honoring hundreds of Japanese-American veterans of World War II, nearly 70 years after they volunteered to fight for their country. The parade specifically honored members of the 100th Infantry Battalion, the 442nd Regimental Combat Team, 1399th Engineer Construction Battalion, and the Military Intelligence Service, who were recently awarded the Congressional Gold Medal. We were proud to have participated in the parade and honor many living and deceased veterans for their sacrifice. 🎵



HONOLULU (Dec. 18, 2011) The U.S. Pacific Fleet Band participates in a parade through downtown Waikiki honoring Japanese-American veterans of World War II who recently received the Congressional Gold Medal. (U.S. Navy photo by Mass Communication Specialist 2nd Class Daniel Barker/Released)

Music Returns to an Annapolis Landmark

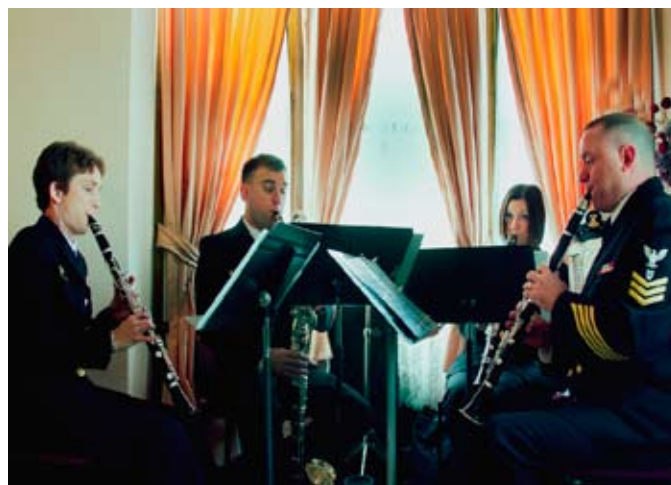
By MUCS Nick Pastelak

The Naval Academy Band's clarinet quartet performed in a very special venue in December. No, it wasn't Carnegie Hall or the White House, it was the former home of Charles Adams Zimmermann, USNA Bandmaster from 1887 to 1916 and composer of "Anchors Aweigh."

The historic Zimmermann-Wilson House, a registered Queen Anne-style Victorian, was purchased through contributions from the congregation of neighboring First Presbyterian Church in 2002, and is now part of the church complex. Church members have painstakingly renovated the home and refurnished it with period antiques as well as Zimmermann portraits, sheet music, and memorabilia. It seems appropriate for the house to be in the custody of First Presbyterian since they are the National Naval Memorial of the Presbyterian Church (USA), and their Director of Music, Dr. Marc Boensel, is a former Navy musician who retired from the Naval Academy Band in 2008.

With the restoration complete, the place is now alive again with Saturday retreats, board meetings, receptions, and special events; but the old house that once belonged to a Navy Music legend needs to have music. There are plans for frequent chamber music concerts, but the Naval Academy Band was offered the honor of presenting the inaugural performance coinciding with the completion of mortgage payments on the property.

Naturally, "Anchors Aweigh" had to be included in the program, and the significance of performing it in the place Zimmermann lived while writing it was not lost on anyone present. Music has returned to 138 Conduit Street, and this house will sing for years to come. 🎵



The Naval Academy Band clarinet quartet (left-right) - Leader Chief Musician Dawn Henry, Musician 1st Class Ben Bokor, Musician 1st Class Sheila Cullen, and Musician 1st Class Ben Redwine perform "Anchors Aweigh" in the home of its composer, USNA Bandmaster Charles A. Zimmermann. (U.S. Navy photo by Musician 1st Class Paul Skinner/Released)

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Materiel Manager's Corner

From the Editor

**Attention:
Due to limited
resources
effective 2012,
Program Notes
will now be
published bi-
annually only.
The next
submissions
deadline is TBA.**

But don't wait! You can submit articles and photos as they become available.

If we miss something, or make a mistake, please let us know so we can correct it.

Keep up with Navy Music on Facebook: Navy Musician page.

You can reach the editor at
erin.horn@navy.mil

NAMM Show 2012


Recently two of our technicians from Fleet Support, Ms. Noreen Garza (instrument repair tech) MU1 Dan Magruder (electronic repair tech), and I attended the 2011 NAMM Show (National Association of Music Merchants) in Anaheim, Calif. We had the benefit of MU1s Amanda and Rob Marquis and MU3 Eddie Dreher from Navy Band Southwest join us for the event.

This year, there were more than 1,400 exhibitors and 95,000+ participants at NAMM. We immediately got to work, speaking with the manufacturers of the equipment we currently have on board and explored other options for potential purchase. We looked at speakers to begin researching front of house systems to replace our current large system speakers.

In the past we have had great success with JBL professional products, and they remain at the top of our list, however we did look very long and hard at QSC's line of powered array speakers along with some others. QSC seemed to be the closest in providing the quality we are looking for, to achieve our mission, though we may again look to JBL's trapezoidal boxes to meet our requirements.

A big BZ goes to MU1s Amanda and Rob Marquis and MU3 Eddie Dreher from Navy Band Southwest, for contributing their time and providing feedback on the equipment they tested for their respective instruments.

All in all, NAMM was an amazing experience and I look forward to attending next year, having an even busier schedule to look to meet all of your needs.

As always, I appreciate the calls I get regarding new equipment possibilities and it's always great to talk to the fleet. Your comments are not only desired and encouraged, they're vital. So, if you have suggestions, please call or email. 

Get the most from your Navy Career ...

It is important that you be thoroughly familiar with and use your Navy Career Tools. If you do not use them you will miss the opportunities and advantages provided for you.

Use your Navy Career Tools to perform the following:

- Validate Personnel Information - Use these systems to view, verify and update your Navy personnel records: Official Military Personnel File (OMPF) - My Record - access via BUPERS Online
- Electronic Service Record (ESR) - access via NSIPS
- U.S. Navy Awards (previously known as NDAWS)
- Performance Summary Record (PSR) - access via BUPERS Online
- Physical Readiness Information Management System (PRIMS) - access via BOL
- Electronic Training Jacket (ETJ) - access via Navy Knowledge Online
- Sailor/Marine American Council on Education Registry Transcript (SMART)

Be proactive and take all necessary actions to verify your personnel records are current, accurate and complete. Doing so will ensure your career achievements are available when reviewed for advancement, selection for retention or special programs, and/or assignment to desired jobs.

-From Navy Personnel Command's website. Go to www.public.navy.mil/BUPERS-NPC/pages/default and click "Career Toolbox" from the Quick Links section on their homepage.



From the Enlisted Detailer

MUCM Jon Pasch
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Over the past two years, the single biggest point of contention between me as the detailer, and Sailors in bands is: "Why can't I transfer to where I want?" While it sounds easy enough, achieving consistent and accurate manning in our fleet bands is a particularly challenging task. Sometimes it works out that there is an opening at the right time, for the right NEC, at the right paygrade, for the right cost, but sometimes it does not. Below are some of the elements that come into play when I determine where your next duty station will be:

NEC Allocations

Approximately one year from your PRD, you should send me a list of your desired duty stations. You should also discuss those with your Senior Enlisted Leader/Assistant Director to ensure you are asking for things that are available to you. Once I receive your list, I do make a concerted effort to meet those desires, but it is not always possible. The first aspect for consideration is billets available for your NEC at the desired location. Head, Navy Music published a manning document that delineates the type and quantity of NECs allocated for each fleet band. It is important to note that not all bands have the same quantity or type of NECs assigned. For instance, small fleet bands do not have oboes (3802), or bassoons (3804), and have fewer of each instrument than large fleet or major command bands. You may be in a band that has seven clarinet billets, but if you transfer to a small fleet band there are only three. Before I can write the orders, I must have an opening or prospective opening available.

Paygrade Structure Mix

Aside from an available opening, I have to ensure that the paygrade will match the structure of the band. Once again, there are limits on every paygrade allocation, especially in regard to senior paygrades. While E1-E5 manning is usually easy to work with, E6 and above is much more tenuous. The more senior the paygrade, the more limited we are as a program with regard to quantity at each band. Too many MU1s or CPOs in any band will create gaps in others, and leave them without critical leadership. It is also important to note that, with rare exception, CPOs must fill instrumental billets; we do not have CPO/LCPO billets. Another aspect associated with paygrade is whether a member is a Unit Leader or Senior Musician Course graduate. Grads from those courses are pivotal to the depth of leadership in a band, and must be evenly distributed.

Cost

Another important consideration is the cost of the move to a location. If a member has five or six dependents, moving overseas is pretty much a non-starter. The same applies for moving from coast-to-coast. An E5 with no dependents, moving from Norfolk to San Diego costs approximately \$3,400; add one dependent and the cost is \$13,000. If the gap at a band is critical, we may send large families, but we do consider it carefully. Another family related consideration is whether or not a member has Exceptional Family Members (EFM). Detailers must ensure that a family will receive the level of care required by the assigned EFM category. Some Sailors have intentionally not submitted EFM applications just to get those sweet orders to Italy or Japan. Once the overseas medical treatment facility discovers a problem with a family member they cannot treat, the command can have a family sent back CONUS and the member will serve out the next three years unaccompanied.

Taking all of the above into consideration, most Sailors do get the duty stations they request. The key to success is to be flexible and always present other options when negotiating for orders. Occasionally I get a member who only wants one location and nothing else will do. If that band does not have an opening for you, you will not go there. If I cannot get you into your primary choice, always have two back-up locations. I have visited every band in the fleet, and they are all fantastic places to grow as Sailors and musicians. Navy Music has never been better and the high level of musicianship and leadership of the bands is very evident. No matter where you move, you will not be disappointed. 🎵

"Our bands make Sailors proud to be *IN* the Navy - and all Americans proud *OF* the Navy..."

Rear Admiral J.B. Hinkle, U.S. Navy
While serving as Assistant Commander, Navy Personnel Command (PERS-6)

Sound Bytes

MUI Erin Horn
erin.horn@navy.mil

NEC Manning & Auditions

Effective immediately, please begin informing all applicants (civilian and prior service) that if approved, they may be placed on a waiting list until manning levels permit entry. The question that follows is usually, "How long until I'm off the waiting list?" In our experience, it could be anywhere from 3-6 months, but we don't have a definitive timeline. Also in our experience, the majority of applicants who were placed on waiting lists followed through and still enlisted.

With that said, all applicants, regardless of NEC, should still be encouraged to get an audition on file. This is because we will be accessing applicants on the waiting list based on overall their audition package and qualifications (vice first come first serve).

The following is a list of our most critical NECs at this time for your information:


Oboe	Clarinet	Bassoon	Tuba	Keyboard	Vocalist/Entertainer
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As previously mentioned, all prior service/active/reserve applicants must come through this office first.

Loan Repayment Program (LRP)

Last issue we published information about LRP, specifically that there are only 17 ratings in the Navy that currently offer Loan Repayment Program (LRP). There is a new LRP message out, and currently for FY12, LRP is only offered for MU rating. You can view the message on CNRC's Enlisted Incentives page: http://www.cnrc.navy.mil/Elncentives/EBPDF_file.htm

Again, as previously published, we must tell MU applicants they need to be their own advocate to ensure LRP is in their contract before they ship to RTC. Loan Repayment Program is managed by CNRC and there is limited recourse for adding LRP into a contract once someone has shipped. Please encourage applicants and recruiters to call me if they have any questions about MU and LRP.

As always, please give me a call if you have any questions or concerns. Thanks for all you do! 

The Bottom Line

Mr. John R. Warren
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PURCHASE CARD AUDIT UPDATE

Thanks for everyone's efforts in providing the documentation we requested for our purchase cards Procurement Performance Management Assessment Program Review (PPMAP). We forwarded our submission to NAVSUP for review and should have the results in late spring, 2012. With that said, we need to make sure our purchase packages are consistently audit ready to avoid any surprises in the future. A purchase package should have a signed request/purchase authorization, itemized receipt, and a signature of someone outside the purchase card system signing for receipt of the items. Make sure the credit card statement is filed with the monthly package and the purchases have been entered into the fiscal ledger. Approving Officials, please ensure all documentation is in the package when it's forwarded for review every billing cycle. As a reminder, every purchase requires a receipt with the itemized cost listed and packing slips do not serve as receipts. The Approving Official should sign or initial the receipt to ensure it was present when the bill was certified. Tracking down a missing receipt is much easier when the purchase is current.

Good documentation is the key to successful audits. Along with purchase files, the fiscal manager should have a training file which includes the delegation letters and certificates of the Approving and Alt Approving Official and all active cardholders. It's much easier to produce these documents when there is a central file.

TRAVEL CARD UPDATE

Please continue to monitor your travel card statements for charges that were not captured with split disbursement. Many times these charges hit the card after the claim has been submitted in DTS and become delinquent. Please monitor your accounts for these late charges and to check for any unauthorized activity. Contact your Assistant Director if you have any questions or problems regarding your travel card or payment submissions. 

Veterans Day Events

By MU2 Stephanie Elcewicz, edited for length

NAVY REGION NORTHEAST - Each year on November 11 we take time to honor those who have gone before us to defend freedom and our way of life. This year Navy Band Northeast participated in several Veterans Day events throughout the region.

November 8- Led by Chief Musician Jeff Griffin, Navy Band Northeast ceremonial band participated in the Veterans Day Commemoration at Linden Ponds in Hingham, Mass.

November 9- Top Brass Quintet, led by Musician 2nd Class Peter Sutorius, performed at the Salvatore Mancini Resource Center in North Providence, RI and at the Atria Draper Place Assisted Living Center in Hopedale, Mass. in celebration of Veterans Day.

November 11- Navy Band Northeast ceremonial and marching band performed at the Veterans Day Commemoration wreath laying ceremony at the Eternal Flame in Madison Square Park, then marched in the 92nd Annual New York City Veterans Day Parade. The Veterans Day Parade has been organized in New York since 1929. Over 25,000 people participate in the Veterans Day Parade in New York City each year, making it the largest in the nation. The Veterans Day Parade begins on Fifth Avenue at 23rd Street, and continues north along Fifth Avenue to 56th Street. This year Chief of Naval Operations Admiral Jonathan W. Greenert served as the grand marshal. Also among the crowd were Mayor Michael Bloomberg, newest Medal of Honor recipient USMC Sgt. Dakota Meyer, oldest recipient Nick Oresko, and actor Cuba Gooding, Jr.

November 13- Navy Band Northeast ceremonial band, led by Chief Musician Jeff Griffin, and Navy Band Northeast brass band, led by Musician 2nd Class Andy Rochelle, concluded performances in observance of Veterans Day with concerts at two regional high schools. These performances also featured vocalist Musician 2nd Class Nina Church. 🎵

CNE Band Builds Relationships in Azerbaijan

By MU3 Margaret Pedlow

BAKU, Azerbaijan - From September 10-13, 2011, CNE Band traveled to Azerbaijan in support of events held by the U.S. Embassy in the capital city of Baku. Twenty-two band members comprising the Allied Forces ceremonial band, woodwind quintet and Diplomats popular music group performed five engagements designed to develop a deeper understanding of American culture. According to the embassy's cultural attaché Chris Jones, "The Navy Band was one of the most effective tools I have seen for building relationships with both government elites and the population as a whole."

Six teenage music students from Mardakan Orphanage No. 2 were invited to join the ceremonial band for a rehearsal and concert. Turana Isayeva, 18, said she really enjoys American jazz and played George Gershwin's "Summertime" on her trumpet for the Navy musicians. The Diplomats hosted a jam session for students from Baku Music College, who were invited to ask questions and play along with the band. Emphasizing the importance of these kinds of interactions, Jones called CNE Band "the spark" that will cause youths in Azerbaijan to have interest in America and potentially inspire them to study at the American Center in Baku as they grow older.

The ceremonial band and the Diplomats also performed the first concert of its kind at Jeyranbatan Internally Displaced Persons Camp for refugees from the border war with Armenia in the early 1990s. The children sang and danced to the music with enthusiasm that attaché Jones described as "off the charts." "The kids absolutely loved it," he said. "They have never seen anything like that and they will remember it for the rest of their lives." Coverage of the performance was broadcast on Azerbaijani national television, extending the band's impact to a daily viewing audience of several million people. 🎵

Go Navy Beat Army!

By MU1 Jessica McClanahan

Virginia Beach, VA - November 23 marked a historic day in the history of the School of Music's Annual Army-Navy flag football game. A six-year losing streak haunted the Navy and Marine Corps team, but a determined group of Sailors and Marines set out to forge a new legacy.

Early Wednesday morning, MWR grounds keepers painted the gridiron as the rain came down. Students and staff watched the skies in anticipation of a rain delay, yet somehow the weather cleared and all events proceeded on schedule.

Army won the coin toss and elected to receive. For the first several possession of the game neither team was able to convert for a first down. The first to do so was Army, though on second down a pass was intercepted by Musician 1st Class Drew Stapp. With renewed energy, Navy offense was able to convert two first downs and on third and goal, quarterback Musician 1st Class Jeremy Bustillos connected with Pfc. David Kelley for the first touchdown of the game. Bustillos was also able to find Lance Cpl. John MacFadden for a 2-point conversion, bringing the score to 8-0. Army answered with a first down, but with :07 seconds remaining in the half, they were unable to make a dent in Navy's lead.

As School of Music alumni know, there is a secondary competition at this annual event. A battle of the pep bands was in full swing, with both sides quick to admit, Navy was the clear winner. The band, led by Gunnery Sgt. Stacie Beebe, cheered on the Navy and Marine Corps team with everything from Taio Cruz and Lady Gaga to Charlie Daniels Band. 🎵

USAFE Russia Tour

By MU2 Daniel Oren


Commander Naval Forces Europe Band recently sent Musicians 2nd Class Amber Hosmer and Cassy DeMoss on a mission to Russia in collaboration with the United States Air Forces in Europe (USAFE) Band, in Ramstein, Germany. The eight-day tour of the Western Siberia/Ural region started October 23, and was part of the yearlong "American Seasons" bilateral initiative sponsored in part by the U.S. Consulate in Yekaterinburg, Russia. The U.S.-Russia Bilateral Presidential Commission was created on July 9, 2009, by Presidents Obama and Medvedev to increase cooperation, help move beyond Cold War mentalities, and chart a fresh start in building increased relations between our two countries to contribute to our future progress and shared prosperity.

Both Hosmer and DeMoss spent two days in rehearsal with the 36-person concert ensemble, which included USAFE Band personnel, two USAF musicians from the USAF Heritage of America Band from Langley Air Force Base, and a member of the Texas Air National Guard Band from San Antonio, who is also a Russian national. This group also traveled with translator, and friend of CNE Band, Yulia Grigoryeva.

Kicked off on October 25 by a USAFE Band performance in Perm, "American Seasons" is a year-long event that pays homage to Sergei Diaghilev who introduced Russian culture to Europe in the early 20th century. Similarly, "American Seasons" is bringing American culture to the Russian public.

Seven performances were given in eight days in Perm, Tyumen, Kamensk-Uralskiy, Chelyabinsk Yekaterinburg, and Hizhniy Tagil. The band traveled between cities by bus, with trips as long as 10-13 hours, performing to full concert halls holding over seven hundred people each. The total live audience was estimated at 5,800, with 130 million more being reached over live media coverage of the events. Additionally, a full concert was uploaded to YouTube, which will continue to reach global audiences for years to come.

Under the direction of Major Mathew Henry, USAFE Band performed a program which consisted of the Russian and U.S. anthems, followed by a first half that featured primarily Russian music, including 'Colas Bruegnon' by Dimitri Kabalevsky and 'Waltz No. 2 from Jazz Suite #2' by Dmitri Shostakovich. The program's second half was Americana intensive, featuring works by Aaron Copeland, Irving Berlin, John Williams, and Leonard Bernstein. The program concluded by paying tribute to famous American jazz composer, Glenn Miller, himself an important part of USAFE band history. "The result was expressed in gratitude by the audience giving standing ovations, even at intermission," recalls Musician 2nd Class DeMoss. "This is not typical Russian behavior to be so open and appreciative," stated Musician 2nd Class Hosmer, who had Russian national family members in attendance at one concert.

Both CNE Band members fondly remember their time being a part of the USAFE Band, which gave them an increased appreciation of the awesome power music has as a relationship-building tool between nations. 

Veterans Day at NBSE

By MU3 Raymond Laffoon


Jacksonville, Fla. – On November 11, 2011, Navy Band Southeast's (NBSE) marching band and ceremonial band took part in the city of Jacksonville's annual Veterans Day Parade. As one of almost 4,000 participants in the parade, NBSE was the first band to perform, opening the parade in front of an audience of several thousand, both live and televised. Jacksonville's Veterans Day Parade is the largest in Florida.

After the featured ceremonial band concert at the parade's opening ceremony, led by Chief Musician Charity Barron, NBSE's marching band, led by Musician 1st Class Robert Booker, took its position behind NROTC students from Jacksonville University, who marched with a 50-foot American flag. NBSE put on a patriotic display for audience members,

stepping off underneath an American flag draped between two fire trucks while playing Anchors Aweigh. "The patriotism that I see here in Jacksonville is inspiring and makes it easier for us to do our job every day," remarked Musician 3rd Class Matthew Aiello.

The Veterans Day Parade in Jacksonville is an annual event for NBSE; many members of the band often mention what an honor it is to be able to support those who went before us and paved the way for our freedom.

This year's parade represents a growing relationship between Jacksonville's new mayor, Alvin Brown, and the military community. This goal was well displayed by the selection of the parade's grand marshals: Mayor Alvin Brown, City of Jacksonville; Mr. Russell Frame, former 1st Lt., U.S. Marine Corps; Maj. Gen. James D. Tyre, Assistant Adjutant General, Florida Army National Guard; Mr. Paul J. Forsythe, USN (ret.), oldest living Jacksonville veteran at 102 years old; and Ms. Elsie Loveall, Sgt. (ret.), Women's Army Corps, one of the oldest Jacksonville female veterans at 90 years old.

Other notable participants in this year's Veterans Day festivities included Rear Adm. Kurt Tidd, U.S. Naval Forces Southern Command, U.S. Fourth Fleet; Rear Adm. Jack C. Scorby, Jr., U.S. Navy, Commander, Navy Region Southeast; Col. Christopher J. Michelsen, U.S. Marine Corps, Commanding Officer, Blount Island Command; Capt. Jeffrey D. McClay, Commanding Officer, Naval Air Station Jacksonville; and Capt. Douglas F. Cochrane, Commanding Officer, Naval Station Mayport. 

Program Notes would like to thank the members of the Navy Mass Communication Specialist (MC) community, whose outstanding support throughout 2011 made many of these articles and photos herein possible.

Navy Music: Eye on the Fleet



▲ BAKU, Azerbaijan (Sept. 10, 2011) - Musician 2nd Class Sarah Espinosa demonstrates the French horn to children at Jeyranbatan Internally Displaced Persons Camp. (U.S. Navy photo by Musician 3rd Class Margaret Pedlow)



◀ EL PASO, Texas (Oct. 21, 2011) Musician 2nd Class Joseph Bailey, assigned to the U.S. Navy Band Southwest, Destroyers, performs for students at Franklin High School during El Paso Navy Week 2011. Navy weeks are designed to showcase the investment Americans have made in their Navy and increase awareness in cities that do not have a significant Navy presence. (U.S. Navy photo by Mass Communication Specialist 1st Class Mark O'Donald/Released)



▲ *PALM COAST, Fla. (Dec. 17, 2011)* - Musician 2nd Class Diane Potts and Musician 3rd Class Matthew Aiello, of U.S. Navy Band Southeast, perform a Celtic wassailing at the Navy Band Southeast holiday concert. More than 1,000 people attended the free concert, hosted by Navy Region Southeast. (U.S. Navy photo by Mass Communication Specialist 1st Class James Kimber/Released)



◀ *NORCO, Calif. (Dec. 7, 2011)* Musician 1st Class Eddie Hernandez performs with Navy Band Southwest during the 5th annual Pearl Harbor Commemorative Celebration at Naval Weapons Station Seal Beach, Detachment Norco, home of Naval Surface Warfare Center, Corona Division. The theme of the event was "Keeping Traditions Alive," commemorating the 70th anniversary of the Japanese attack on Pearl Harbor and 70 years of Navy presence in Riverside County, first as a naval hospital serving wounded from Pearl Harbor and currently as the Navy's independent assessment agent and one of its newest federal labs. (U.S. Navy photo by Greg Vojtko/Released)



▲ *ELIZABETH CITY, N.C. (Nov. 29, 2011)* - Musician 1st Class Jeremy Ward and his brother, Musician 1st Class Dave Ward, play during a U.S. Navy Fleet Forces Band wind ensemble performance at the College of the Albemarle in Elizabeth City, N.C. The musicians played classic concert band works and patriotic selections during the free performance. (U.S. Navy photo by Mass Communication Specialist 2nd Class Eric C. Tretter/Released)



◀ *YOKOSUKA, Japan (Dec. 3, 2011) - Musician 3rd Class Michael Bookman, assigned to the U.S. 7th Fleet Band, plays trumpet for more than 500 people at the Commander, Fleet Activities Yokosuka Fleet Theatre during the annual holiday concert. (U.S. Navy photo by Mass Communication Specialist 2nd Class Kenneth R. Hendrix/Released)*

▶ *ELIZABETH CITY, N.C. (Nov. 29, 2011) Musician Seaman Blake Yarborough plays French horn during a U.S. Navy Fleet Forces Band wind ensemble performance at the College of the Albemarle in Elizabeth City, N.C. The musicians played classic concert band works and patriotic selections during the free performance. (U.S. Navy photo by Mass Communication Specialist 2nd Class Eric C. Tretter/Released)*



◀ *GREAT LAKES, Ill. (Dec. 4, 2011) - Musician 3rd Class Elizabeth Fisher, from Virginia Beach, Va., assigned to U.S. Navy Band Great Lakes, performs a solo during the band's annual holiday concert in historic Ross Theater. Civilian and military personnel from the Great Lakes community attended the annual celebration. (U.S. Navy photo by Mass Communication Specialist 1st Class Andre N. McIntyre/Released)*



▲ CHICAGO (Nov. 24, 2011) - Musician 1st Class Jennifer Lange, from Rockford, Ill., the drum major for Navy Band Great Lakes, leads musicians to the beginning of the Chicago Thanksgiving Day Parade. The parade celebrated its 77th year and has been an annual tradition for Chicago residents and the nation. (U.S. Navy photo by Mass Communication Specialist 1st Class Andre N. McIntyre/Released)



▲ LAS VEGAS (Dec. 11, 2011) - Navy Band Southwest in the Thomas and Mack Arena, located on the University of Nevada, Las Vegas campus. The National Finals Rodeo hosted a salute to America's military event to honor victims and survivors of the attack on Pearl Harbor. Mr. Jack Lemming (Chief, USN ret.) and Mr. Ed Hall (U.S. Army Air Forces, ret.) are two survivors of the attack on Pearl Harbor who were recognized at the event. Local veterans of all service branches were called down to the floor and the crowd cheered wildly while the band played each service song. While in town, The Destroyers popular music group also played two concerts for standing-room only at Desert Oasis High School. (U.S. Navy photo by Tom Donoghue/Released)



▲ PHNOM PENH, Cambodia (Oct. 25, 2011) - Musician 1st Class Chris Sams of the U.S. 7th Fleet Band, Orient Express, performs for students during a master class at Wat Koh High School. The band is visiting Cambodia as part of Cooperation Afloat Readiness and Training (CARAT) 2011. CARAT is a series of bilateral exercises held annually in Southeast Asia to strengthen relationships and enhance force readiness. (U.S. Navy photo by Musician 3rd Class Joshua Haney/Released)



◀ HIGHLAND PARK, Ill. (Nov. 6, 2011) - Musician 3rd Class Steve Lamonica and Musician 3rd Class Michelle Werner perform Journey's "Don't Stop Believin'". Lamonica and Werner are members of Navy Band Great Lakes (NBGL) popular music group Horizon. NBGL performed one of their Centennial Concerts marking 100 years of Pride in Service in the Highland Park High School auditorium. The band is celebrating 100 years of musical service to the Navy and Midwest communities. In 2011, Navy Band Great Lakes and their smaller ensembles and groups will have performed in more than 600 concerts, parades, shows and events. (U. S. Navy photo by Scott A. Thornbloom/Released)



Congratulations!



To Our Newest Lieutenants Junior Grade!

LTJG Kelly L. Cartwright
LTJG Brian S. Chaplow

Navy Band Mid-South
Navy Band Fleet Support Unit



To Our Newest Lieutenant!

LT Jane E. Hoffman

Navy Band New Orleans



Noteworthy Achievements

MUCM James Rodak - Naval Academy Band - Completed the Air Force Marathon September 17, the Baltimore Marathon October 15, and the JFK 50-miler November 19

MUC Charity Barron - Navy Band Southeast - Subaru Distance Classic 2011 6k. 7th of 113 in age group

MUC Patrick Hill - School of Music staff - Earned Master Training Specialist certification September 27. MUC Hill also completed the 2011 Marine Corps Marathon, Washington D.C.

MU1 David DeArmond - Naval Academy Band - Completed the Philadelphia Marathon

MU1 Benjamin Redwine - Naval Academy Band - Selected to be featured performer/clinician at the Spanish Clarinet Association's European Clarinet Festival at the Madrid Superior Conservatory in Madrid, Spain in December 2011

MU1 Travis Siehndel - Naval Academy Band - Completed 11th Annual All-Military Wilderness Challenge in West Virginia's Appalachian mountains

MU3 Luke Franco - Navy Band Southeast - Subaru Distance Classic 2011 Half Marathon. Time of 1:41:59, 10th in age group

MU3(SW) Trent Perrin - U.S. Fleet Forces Band - Completed his 8th Marathon in Richmond, Va.

MU3(SW) Lorelee Swanson - U.S. Fleet Forces Band - Completed her first marathon in Richmond, Va.

MUSN Jason Lucker - Navy Band Southeast - Subaru Distance Classic 2011 Half Marathon. Time of 1:53:43

To Our Newest First, Second, and Third Class Petty Officers!



MU1(SW) Matthew Anderson
 MU1 Vince Beard
 MU1 Christopher Birkby
 MU1 Richard Bruns
 MU1 Jesse Carmona
 MU1 Zachary Ellerbrook
 MU1 Christopher Ferris
 MU1 Darryl Forney
 MU1 Ramon Eddie Hernandez
 MU1 Christopher Hodges

Navy Band Great Lakes
 CNE Band
 Navy Band Southeast
 CNE Band
 Navy Band Southwest
 Navy Band Great Lakes
 Navy Band Northeast
 Navy Band New Orleans
 Navy Band Southwest
 Navy Band Mid-South

MU1 Jeffrey Hotz
 MU1(SW) Clint McClanahan
 MU1 Edward Moore
 MU1 James Randorff
 MU1 Audra Ratliff
 MU1 Joseph Schoonmaker
 MU1(SW) Justin Strauss
 MU1 Robert Taylor
 MU1 David Ward
 MU1(SW) John Wylie
 MU1 Kurt Zemaitatis

Navy Band Southwest
 U.S. Fleet Forces Band
 Navy Band Northwest
 Navy Band Northwest
 NRD New England
 NRD Phoenix
 Navy Band Northwest
 Navy Band Southeast
 U.S. Fleet Forces Band
 School of Music Staff
 Navy Band Great Lakes

MU2 Daniel Bonnin
 MU2 Jason Booth
 MU2 Derek Brainard
 MU2 Michael Caracciolo
 MU2(SW) David Drescher
 MU2 Jason Frost
 MU2(SW) Joshua Haney
 MU2 Marc Heskett
 MU2 Lee Koelz

Navy Band Northwest
 U.S. Fleet Forces Band
 Navy Band Northwest
 CNE Band
 Seventh Fleet Band
 Navy Band Southeast
 Seventh Fleet Band
 Navy Band New Orleans
 Navy Band Mid-South

MU2 Daniel Oren
 MU2 Brandon Potts
 MU2 Diane Potts
 MU2 David Purrington
 MU2 Leeland Rothrock
 MU2 Michael Sapient
 MU2 Colleen Shifflett
 MU2 Roberta Sumner
 MU2 Lucas Swanson
 MU2 Austin Young

CNE Band
 Navy Band Southeast
 Navy Band Southeast
 U.S. Fleet Forces Band
 Pacific Fleet Band
 Navy Band Northeast
 Pacific Fleet Band
 Navy Band Southeast
 U.S. Fleet Forces Band
 Navy Band Southwest

MU3 Stuart Anello
 MU3 Jake Bilarczyk
 MU3 Deanna Brizgys
 MU3 Andrew Chester
 MU3 James Dissinger
 MU3 Angelina Dowell
 MU3 Michael Fly
 MU3 Tara Kelly
 MU3 Christopher Kirbo

Navy Band Northeast
 Navy Band Mid-South
 Navy Band Northeast
 U.S. Fleet Forces Band
 Navy Band Northeast
 U.S. Fleet Forces Band
 Navy Band Mid-South
 Navy Band Southwest
 Navy Band Mid-South

MU3 Elizabeth Lebold
 MU3 Justin Lerma
 MU3 Omar Machadorios
 MU3 Rachel Mortenson
 MU3 Shawn Reince
 MU3 Erin Strickland
 MU3 Dylan Shotwell
 MU3 Andrea Smith
 MU3 Alex Watson

U.S. Fleet Forces Band
 Navy Band Southwest
 Navy Band Mid-South
 Navy Band Southwest
 Navy Band Southeast
 Navy Band Mid-South
 Navy Band Mid-South
 Navy Band Northwest
 Navy Band Southwest

Our Recent Award Recipients

Meritorious Service Medal



LT Patrick Sweeten

Navy Band Northwest

Navy and Marine Corps Commendation Medal



LT Mark Corbliss

Navy Band Southwest

MUCS Jeffrey Knutson

U.S. Navy Band

MUCS James Logan

U.S. Navy Band

MUC Stephen Hassay

U.S. Navy Band

MUC(SW) Scott Helwig

Pacific Fleet Band

MUC Andrew Oppenheim

U.S. Navy Band

MUC Suzanne Tiedeman

U.S. Navy Band

MUCS(SW) Adam Vincent

Seventh Fleet Band

MU1(SW) Bradley Blanchard

Seventh Fleet Band

MU1(SW) Trae Cummings

Navy Band New Orleans

MU1(SW) Christopher Sams

Seventh Fleet Band

MU1 William Parrish

Navy Band Mid-South



Enlisted Surface Warfare Specialist

MUC(SW) Scott Helwig

Pacific Fleet Band

Navy and Marine Corps Achievement Medal



MUC(SW) Scott Lotz

Seventh Fleet Band

MU1(SW) Jose Acosta

Navy Band Southeast

MU1(SW) Brandon Barbee

School of Music

MU1 Christopher Hodges

Navy Band Mid-South

MU1 James Hicks

U.S. Navy Band

MU1 Erin Horn

Navy Personnel Command

MU1 Jesse King

U.S. Navy Band

MU1 Jennifer Krupa

U.S. Navy Band

MU1 Edward Moore

Navy Band Northwest

MU1 R. Todd Morrison

U.S. Navy Band

MU1 Peter Revell

U.S. Navy Band

MU1(SW) Christopher Sams

Seventh Fleet Band

MU1 Robert Taylor

Navy Band Southeast

MU1 Joel Thiesfeldt

Navy Band Northwest

MU1 John Wheeler

Pacific Fleet Band

MU1 Thomas Wheeler

U.S. Navy Band

MU2 Derek Brainard

Navy Band Northwest

MU2(SW) James Brownell

Seventh Fleet Band

MU2(SW) James Caliva

Seventh Fleet Band

MU2 Trevor Currie

Seventh Fleet Band

MU2 Steven Diresto

Navy Band Northeast

MU2 Anton Dupreez

Pacific Fleet Band

MU2 Scott Farquhar

Pacific Fleet Band

MU2 Adam Gianelli

Pacific Fleet Band

MU2(SW) Joshua Haney

Seventh Fleet Band

MU2(SW) Collin Reichow

Seventh Fleet Band

MU2 Leeland Rothrock

Pacific Fleet Band

MU2 Carlton Shippee

Navy Band Northeast

MU2(SW) Anthony Smouse

Seventh Fleet Band

MU2(SW) Lee Williams

Seventh Fleet Band

MU3 Gabriel Brown

Seventh Fleet Band

MU3 Zachary Buckwash

Seventh Fleet Band

MU3 Zachary Conway

Seventh Fleet Band

MU3 Brianna Ehrhart

CNE Band

MU3 Rebecca Gonzalez

Navy Band Northeast

MU3 Jeffrey Jones

Navy Band Mid-South

MU3(SW) Christopher Kopp

Seventh Fleet Band

MU3 Adam Meyer

Pacific Fleet Band

MU3 Travis Smilen

Pacific Fleet Band

MU3 Frederick Vaughan

U.S. Fleet Forces Band

Our Sailors of the Quarter

Name

MUC James Fowler
 MU1(SW) Brandon Barbee
 MU1 Robert Booker
 MU1 Patrick Cotter
 MU1 Darryl Forney
 MU1 Kevin Meyer
 MU1(SW) Christopher Sams
 MU1(SW) Brandon Schoonmaker
 MU1 Evan Vis
 MU2 Joseph Bailey
 MU2(SW) Tony Carter
 MU2 Michael Donaldson
 MU2 Justin Glenn
 MU2 Jennifer Goins
 MU2 Greg London
 MU2 David Purrington
 MU2(SW) Travis Stanley
 MU3 Jake Bilarczyk
 MU3 Michael Bookman
 MU3 Michael Jenkins
 MU3 Justin Malizia
 MU3 Rachel Mortenson
 MU3 Christopher Pastin
 MU3 Patrick Reynolds

1st Quarter FY 2012

Naval Academy Band
 School of Music
 Navy Band Southeast
 U.S. Fleet Forces Band
 Navy Band New Orleans
 Naval Academy Band
 Seventh Fleet Band
 U.S. Naval Forces Europe Band
 Navy Band Southwest
 Navy Band Southwest
 U.S. Naval Forces Europe Band
 Navy Band Mid-South
 Navy Band Southeast
 Navy Band Great Lakes
 Navy Band New Orleans
 U.S. Fleet Forces Band
 Seventh Fleet Band
 Navy Band Mid-South
 Seventh Fleet Band
 Navy Band Mid-South
 Navy Band New Orleans
 Navy Band Southwest
 U.S. Naval Forces Europe Band
 Navy Band Great Lakes

Name

MUC Roy Brown
 MU1 Daniel Bethel
 MU1 Gregory Washburn
 MU2(SW) Michael Buenvenida
 MU2(SCW) Christopher Jerome
 MU3 Galen McKinney

4th Quarter FY 2011

School of Music (Instructor of Qtr)
 U.S. Fleet Forces Band
 Navy Band Northeast
 U.S. Fleet Forces Band
 Navy Band Northeast
 Navy Band Northeast

Transfers to the Fleet Reserve and Retired List

NAME

MU1(SW) Trae Cummings
 MU1(SW) Adam Vincent

DATE

November 2011
 November 2011

COMMAND

Navy Band New Orleans
 Seventh Fleet Band

To each of these Sailors we wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program.

Our Sailors of the Year

Name

2011

MUC Amy Jarjoura
 MU1(SW) Jose Acosta
 MU1(SW) Brandon Barbee
 MU1 Vince Beard
 MU1 Aaron Deaton
 MU1 Karen Fazzini
 MU1 Erin Horn
 MU1 Edward Moore
 MU1 Ryan Ringnalda
 MU1(SW) Christopher Sams
 MU1(SW) Brandon Schoonmaker
 MU1 Matthew Shea
 MU1 Robert Taylor
 MU1 David Tulloch
 MU1 Evan Vis
 MU1 John Wheeler
 MU1 Kurt Zemaitaitis
 MU2 Derek Brainard
 MU2(SW) James Caliva
 MU2 Winifield Dawkins
 MU2(SW) Joshua Haney
 MU2 Marc Heskett
 MU2(SS) Steven Hux
 MU2 Joseph Moore
 MU2 Megan Petrocelli
 MU2 Austin Young
 MU3 Jason Gay
 MU3 Margaret Pedlow
 MU3 Jessica Schneider
 MU3 David Yeager

Naval Academy Band
 Navy Band Southeast
 School of Music
 U.S. Naval Forces Europe Band
 Navy Band Mid-South
 Navy Band Northwest
 Navy Personnel Command
 Navy Band Northwest
 Navy Band Great Lakes
 Seventh Fleet Band
 U.S. Naval Forces Europe Band
 Naval Academy Band
 Navy Band Southeast
 Navy Band New Orleans
 Navy Band Southwest
 Pacific Fleet Band
 Navy Band Great Lakes
 Navy Band Northwest
 Seventh Fleet Band
 Navy Band Mid-South
 Seventh Fleet Band
 Navy Band New Orleans
 Navy Band New Orleans
 Navy Band Southwest
 Pacific Fleet Band
 Navy Band Southwest
 Pacific Fleet Band
 U.S. Naval Forces Europe Band
 Navy Band Mid-South & NPC
 Navy Band Great Lakes

Important Dates In Navy History



1 October *Navy Band New Orleans* disestablished (1999)

October- *U.S. Navy Band Sea Chanters* debut as a mixed-chorus (1981)

4 October- *Navy Band Jacksonville* established on board NAS Jacksonville (1995)

21 October -USS Constitution launched at Charlestown Navy Yard, Boston, Mass. (1797)

25 October - *School of Music* relocated from Anacostia during the summer, dedicated on board NAB Little Creek (1964)

26 October - Fire on *USS Oriskany* kills 44 (1966)

November -Unit Band #139 reorganized on board NAS Memphis as *Navy Band Memphis* (1975)

2 November -First Continental Fleet established (1775)

14 November - *USS Juneau* sunk during the Battle of Guadalcanal - The Sullivan brothers (Frank, George, Matt, Al, and Joe) went down with the ship (1942)

16 November - First CPOs promoted to Senior Chief (E-8) and Master Chief (E-9) (1958)

28 November - John Adams issues first naval regulations (1775)

29 November - First Army-Navy football game. Navy wins 24 - 0 (1889)

December - *Anchors Aweigh* first used at the Army-Navy game (1906)

7 December - Japanese attack Pearl Harbor. MU1 O. L. McMillan is conducting *Morning Colors* on board the *USS Nevada* when Japanese attack. Although under attack, MU1 McMillan and the *USS Nevada Band* complete the National Anthem before securing and going to their battle stations. This scene was later immortalized in the movie *Tora, Tora, Tora* (although the band did not speed up the Anthem as depicted) (1941)

8 December- The gunboat *Wake* becomes the first and only U.S. warship of WWII to surrender (1941)

15 December - *Swordfish* becomes the first U.S. submarine to sink a Japanese ship in WWII (1941)

27 December - LCDR Darlene Iskra becomes first woman to command a U.S. Navy vessel *USS Opportune*.

28 December - *USS New Jersey* is re-commissioned for the second time (1982)